

	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Year 7	Novel study: <i>A Monster Calls</i>		Heroes and Villains through the ages...		Travel, Poetry from Other Cultures. (Media)	
	Part C: Fiction (narrative.) (Begin a story with...)	Part A & B: Fiction	Part A & B: Fiction	Part C: (Persuasive) Non-fiction writing	Part C: Non-fiction	Part A & B: Non-fiction
	Task 1: How is character X presented in the extract from the novel you are studying? Task 2: Write a description suggested by the picture/moving image.		Task 1: “There’s nothing we can learn from Shakespeare; it’s totally irrelevant now.” Write a newspaper article arguing for or against this statement. Task 2: To what extent do you agree that character X is a villain/hero?		Task 1: Compare how two poets present the theme of identity? (Presents from my Aunts as a named poem.) Task 2: What are the advantages of living in a multicultural society? Write a magazine article explaining your opinion.	
Year 8	Monsters, murderers and ghostly gothic happenings. (Mad, bad, dangerous to know.)		Romeo and Juliet.	Celebrities and culture.	Novel study: <i>Lord of the Flies</i>	
	Part A & B: Fiction	Part C: Fiction (describe)	Part C (Lit): R&J (character)	Part A & B: Non-fiction	Part A & B: Fiction	Part C: Non-fiction writing
	Task 1: “Ghosts don’t exist anyone who believes in them is being fooled.” Write a blog in response to this question. Task 2: Non-fiction comparison on presentation of ghosts (Ghostbusters shatters the myth about Phantoms – Jack Pleasant.)		Task 1: How is the theme of fate presented in the Prologue of R&J?		Task 1: “Sports stars are better role models than Reality TV stars.” Write a letter to an editor of a magazine to argue your point of view. Task 2: How is setting presented at a significant point in the novel you have studied?	
Year 9	Modern play. <i>Blood Brothers.</i>	Dystopian society.	Poetry: Character and voice	Shakespeare: <i>The Taming of the Shrew</i>	Novel study: <i>Of Mice and Men, The Woman in Black.</i>	What the Dickens!
	Part C: Fiction writing. Write in role as a character from the play you have studied.	Part A & B: Non-fiction	Part A & B: Lit Poetry.	Part C: Lit essay on a theme.	Part A & B: Fiction	Part C: Non-fiction
	Task 1: How are the two mothers used to present ideas about responsible parenting?	Task 1: Describe your nightmare world.	Task 1: How is the theme of change presented in an unseen poem?	Task 1: Write a diary entry in role after a significant moment in the play you have studied.	Task 1: Using a line from a novel you are studying- “Write the opening of a story beginning...”	Task 1: How is language used to build tension in the <i>Great Expectations</i> extract?

KS4 Course outlines

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
	3/9/19 - 25/10/19	6/11/19 – 21/12/19	6/1/20 - 14/2/20	24/2/20 - 3/4/20	20/4/20 - 22/5/20	1/6/20 - 17/7/20
		Data 2 nd Dec		Data 18 th Mar		Data 8 th July
	8 weeks	6.5 weeks	6 weeks	6 weeks 1 wk work experience 30/3	5 weeks	7 weeks
Y10 2019	An Inspector Calls	A Christmas Carol	Paper 1 Whatever the weather	Power and Conflict poetry part 2: War and conflict	Paper 2 “We don’t need no education!”	Literature Texts Consolidation
Formal Assessments	How and why does Sheila change in <i>An Inspector Calls</i> ? (2014 specimen) (Literature: AO1/AO2/AO3/AO4) (Language: AO2)	Starting with the extract, how does Dickens present Scrooge as an outsider in <i>A Christmas Carol</i> ? (2014 specimen) Literature: AO1/AO2/AO3/AO4 (Language: AO2)	PPE: Language Paper 1 (2018 Mr Fisher) w/c 10 th February 2020 (All AOs)	Compare how poets present the effects of war in ‘Bayonet Charge’ and in one other poem from ‘Power and conflict’. (2017 Paper) (Literature: AO1/AO2/AO3/AO4) (Language: AO2)	Spoken Language Endorsement task linked to Language P2 Q5 <i>Complete by end of yr 10</i> (AO5/AO6)	PPE: Language Paper 2 (2018 surfing) June 2020 (All AOs)
Whole Class Marking Assessments	CJ: Language Paper 1 Q5 (AO5/AO6) “In the opening Act Priestley presents Mr Birling as a know-it-all and a bully”. To what extent do you agree? (Literature: AO1/AO2/AO3/AO4) (Language: AO2)	Using a suitable image, write a description of a Christmas scene. (AO5/AO6) How does Dickens portray Victorian England across the whole novel? Paraphrase quotes. (Literature: AO1/ AO2/ AO3/ AO4) (Language: AO2/ AO4)	Using ‘Jamaica Inn’ How has the writer structured the text to interest you as a reader? (Language: AO2) Write the opening part of a story about a place that is severely affected by the weather. (AO5/AO6)	CJ: Unseen Poetry (Literature: AO1/AO2) (Language: AO2) (Using any relevant picture) Write a description suggested by this picture (AO5/AO6)	Using the letter by Henry written to his father. How does Henry use language to try to influence his father? (Language: AO2) “Children need strict discipline from their parents when they are young or they will grow into teenagers who are out of control.” Write a magazine article in which you explain your point of view on this statement. (AO5/AO6)	Writing in role – imaginatively explore the thoughts and feelings of a character and how they react to a situation in that text. (AO5/AO6) Compare the ways poets present the power of the natural world in ‘Storm on the Island’ and in one other poem from ‘Power and conflict’. (Literature: AO1/AO2/AO3/AO4) (Language: AO2)

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		Data 2 nd Dec		Data 18 th Mar	Early Data tbc	
	8 weeks	6.5 weeks	6 weeks	6 weeks	5 weeks	7 weeks
Y11 2019	Consolidation of Macbeth & Spoken Language & Power & Conflict poetry	Macbeth & A Christmas Carol Revision	Language paper 2 Crime and Punishment & An Inspector Calls Revision	Language paper 1 Revision & Poetry & Unseen Revision	Revision	
Formal Assessments	Starting with this speech, explore how Shakespeare presents ambition in Macbeth (Literature: AO1/AO2/AO3/AO4) (Language: AO2)	PPE: Literature Paper 1 (2019 Captain & 3 ghosts) w/c 11 th November (Literature: AO1/AO2/AO3/AO4)	Walking Talking mock Language Paper 2 (2019 paper) w/c 11 th Feb (All AOs)	PPE: Literature Paper 2 (2019 Sheila /Selfishness & War Photographer) w/c 22 nd March (Literature: AO1/AO2/AO3/AO4)	Walking Talking mock Language Paper 1 (2019 paper) w/c 20 th Apr (All AOs)	
Whole Class Marking Assessments	“Lady Macbeth’s suicide was totally due to the guilt of her actions” To what extent do you agree? (Literature: AO1/ AO2/ AO3/ AO4) (Language: AO2/ AO4) Compare the ways poets present the power of the natural world in ‘Storm on the Island’ and in one other poem from ‘Power and conflict’. (Literature: AO1/AO2/AO3/AO4) (Language: AO2)	Starting with this extract, explore how Dickens uses the Cratchit family to show the struggles of the poor. (Literature: AO1/AO2/AO3/AO4) (Language: AO2) (Using a relevant picture) Write a description or story based on this image. (AO5/AO6)	CJ: Language Paper 2 Q5 (AO5/AO6) Using ‘The Village that Lost its Children’ and ‘Earthquake in England’ Compare how the writers convey their different ideas and perspectives of the events that they describe. (Language: AO2/AO3)	Using a suitable picture: Write a description or story based on this image. (AO5/AO6) Using the poem ‘Arms and the Boy’ How does the poet present weapons of war and the effects they might have on the young soldier? (Literature: AO1/AO2/AO3/AO4) (Language: AO2)	‘School pupils should not be punished with detentions. They are the modern equivalent of being imprisoned.’ Write an article for your school magazine or website in which you argue for or against the statement. (AO5/AO6) How does Priestley present Gerald’s relationships with women in An Inspector Calls? (Literature: AO1/AO2/AO3/AO4) (Language: AO2)	

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Year 12 Lang Teacher 1	Introduction to terminology and methods of analysis (frameworks) Spoken Texts/Multimodal texts/Written texts	Textual Variation and Representation (Paper 1 Section A)	Textual Variation and Representation (Paper 1 Section A)	Non-exam assessment: Original writing – working with style models	Introduction to children’s language development; Talk	Children’s language development; Talk
Assessments	Analyse how Text A/B uses language to create meanings and representations. Compare and contrast Text A and Text B showing ways in which they are similar and different in their language use.	Analyse how Text A/B uses language to create meanings and representations. Compare and contrast Text A and Text B showing ways in which they are similar and different in their language use.	Analyse how Text A/B uses language to create meanings and representations. Compare and contrast Text A and Text B showing ways in which they are similar and different in their language use.	Writing for a specific audience task	Original writing coursework	‘Interaction with caregivers is the most important influence on a child’s language development. Referring to data Set one in detail and to the relevant ideas from language study, evaluate this view of children's language development.
Year 12 Lang Teacher 2	Intro to Language diversity Language diversity: Gender (Paper 2 Section A –Question 1)	Language diversity Gender/ Social Groups	Language diversity: Social Groups	Language diversity - Occupation	Language and the individual, social groups and regional variation	Language Investigation Coursework
Assessments	Analyse how language is used in Text A and Text B to present views about language and gender. Evaluate the idea that spoken interaction between men and women is characterised by miscommunication Write an editorial expressing the view that women's language is not inferior to men's	Analyse how language is used in Text A and Text B to present views about teen speak Write an editorial expressing the view that teenagers are ruining the English language Evaluate the idea that the language of some social groups is designed primarily to keep others out	Analyse how language is used in Text A and Text B to present views attitudes towards occupational jargon	Directed writing task linked to attitudes towards occupational language Evaluate the idea that language used by different occupational groups is designed to exclude outsiders	Directed writing task - Should we consciously try to change our accents? Analyse how language is used in Text A and Text B to present views about accents	Evaluate the idea that British accents are levelling out and becoming more standardised

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Year 12 Lit Teacher 1	WW1 Context, attitudes and themes Critical perspectives	Post 2000 prose Ben Elton – The First Casualty	Post 2000 prose Ben Elton – The First Casualty	Love through the ages context Critical perspectives	Tess / Poetry Anthology	Tess / Poetry Anthology
Assessment	Negative attitudes to war come in many different forms.’ Compare the presentation of negative attitudes in two texts you have studied.	Analyse the way in which differing attitudes towards the war are presented.	Mock exam – Section B Q11 Unseen prose. Explore the significance of suffering in this extract.	Compare the presentation of love in The Knight	Compare how the authors of two texts you have studied present ideas about difficulties faced in relationships.	Compare how the authors of two texts you have studied present damaged relationships.
Year 12 Lit Teacher 2	WW1 Fiction extracts and themes Critical perspectives	Poetry set text Wilfred Owen	Poetry set text Wilfred Owen	Journey’s End	Journey’s End	Coursework
Assessment	Explore the presentation of life on the frontline in this extract.	Compare the presentation of suffering in Dulce et Decorum est and The Sentry.	Mock exam – Section B Q12 ‘Suffering in war comes in many different forms.’ Compare the significance of suffering in two other texts you have studied.	Examine the view that Stanhope is a hero. How far do you agree or disagree? Without Osborne the play would be too chaotic’ In light of this view consider Osborne’s significance in the play? How men survive as a community of individuals under the most extreme stresses imaginable is at the heart of the play’ How far do you agree or disagree with this statement?	‘Journey’s end is about how men deal with almost certain death and constant fear’ In the light of this view, examine the strategies employed by each of the men to aid their mental health. ‘Sherriff does not make complete fun of those in charge but gives his audiences reason to question their decisions and behaviours.’ How far do you agree with this statement? ‘Journey’s End he depicts the true realities of war, not the false ‘glorious’ image that many people thought it was’. How far do you agree with this statement?	Coursework

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Year 13 Lang Teacher 1	Child language acquisition, talk	Child language acquisition, reading and writing	Revision of textual variation	Child Language Acquisition; Writing	Revision	
Assessments	'Children's acquisition of language depends primarily on interaction with the people around them' Referring to Data Set1 in detail, and to the relevant ideas from language study, evaluate this view of children's language development	'Accuracy is more important than creativity' Referring to Data Set1 in detail, and to the relevant ideas from language study, evaluate this view of children's language development	Analyse how Text A/B uses language to create meanings and representations Compare and contrast Text A and Text B, showing ways in which they are similar and different in their language use.	Completion of at least one exam question a fortnight	Completion of at least one exam question a fortnight	
Year 13 Lang Teacher 2	World English	Introduction to language change How and why does language change? Language Change Orthography Grammar, lexis, punctuation	Language Change Attitudes to change Impact of language standardisation To include preparation for Q4 – directed writing linked to Language Change	Revision – Gender/Occupation/Social groupings	Revision = Accent/Dialect/World English	
Assessments	Evaluate the idea that the English language is changing and breaking up into many different Englishes.	Text A , printed on the insert, is a blog post about language change from The Guardian online. Text B , printed on page 3, is the start of an article about language change from The Daily Telegraph online. Analyse how language is used in Text A and Text B to present views about the nature of language change. (Specimen question A Level Paper 2)	Write an article expressing your ideas about the nature of language change	Practice all style questions from paper 2	Practice all style questions from paper 2	

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Year 13 Lit Teacher 1	Tess/Poetry Anthology	Unseen Poetry	Unseen Poetry	Revision	Revision	
Assessments	Compare how two authors you have studied present the pains of love.	Compare the way the writers present their feelings towards their parents.	Compare the ways in which the poets present feelings of desire for another.	Completion of at least one exam question a fortnight	Completion of at least one exam question a fortnight	
Year 13 Lit Teacher 2	Shakespeare / Coursework	Shakespeare	Shakespeare	Revision	Revision	
Assessments	What impression of love is created in Act one?	'Paradoxically texts often present jealousy as springing from the deepest kind of love' In light of this view discuss how Shakespeare presents X's feelings for Y in this extract and elsewhere in the play.	'Typically texts present women as essentially passive in the face of male aggression.' In light of this view discuss how Shakespeare presents the relationship between X and Y in this extract and elsewhere in the play.	Completion of at least one exam question a fortnight	Completion of at least one exam question a fortnight	