

Year 7	Year 8	Year 9
<p><u>Baseline tasks (September – November)</u></p> <p><u>Tone / shapes</u> Line, tone, texture, mark making tasks (including tonal shading grids).</p> <p><u>Experiments</u> Continuous line drawing, opposite hand, page covered, mirror image etc.</p> <p><u>Colour theory</u> Primary secondary and tertiary research. Colour mixing, painted colour wheel.</p> <p><u>Drawing assessment</u> Pencil study of can to be completed in 1 lesson in silence.</p>	<p><u>Mexican Culture; Day of the Dead (September – November)</u></p> <p><u>Introduction and experiments</u> PowerPoint to introduce topic. Experimental pages using a variety of media in preparation for sugar skull.</p> <p><u>Drawing assessment</u> Observational study of flower or other relevant object.</p> <p><u>Mixed media sugar skull</u> Sugar skull completed using variety of techniques / media.</p> <p><u>Monoprint</u> Monoprint of sugar skull or large flower.</p>	<p><u>Nature v Manmade (September – February)</u></p> <p>PowerPoint of ideas and research time to be given first. Pupils to design composition for each observational study, including 2 manmade and 2 natural objects within composition. Each study will be 15cm square.</p> <p><u>Observation 1:</u> Pencil study showing tone and detail.</p> <p><u>Observation 2:</u> Pencil crayon study Focusing on accuracy of colour and blending.</p> <p><u>Observation 3:</u> Watercolour study.</p> <p><u>Observation 4:</u> Monoprint of best composition.</p> <p><u>Mount work</u> Work will be mounted in a similar way to GCSE.</p> <p><u>Artist study & analysis</u> Produce a final piece in the style of chosen artist. Mount alongside artist analysis.</p>
<p><u>Picasso (November – March)</u></p> <p><u>Artist research</u> Collect images and information about Picasso. Present on a double page in sketchbooks with analysis & copies of his work.</p> <p><u>A3 oil pastel portrait</u> 'Roll a Picasso'; choose facial features from different viewpoints to create a cubist portrait.</p> <p><u>Clay tile</u> Clay tile based on A3 oil pastel portrait. Painted.</p>	<p><u>Patterns in Architecture (November – March)</u></p> <p><u>Artist research</u> Research page on Gaudi and Tiffany with images, including artist analysis.</p> <p><u>Peacock feather</u> Observation of peacock feather using pencil crayon, focusing on accuracy of colour.</p> <p><u>Mixed media page</u> A3 (or double page in sketch books) page of Tiffany / Gaudi inspired patterns and images using mixed media.</p> <p><u>Clay Tile</u> Clay piece (e.g. lizard or low-relief patterns) inspired by Gaudi's mosaics and Tiffany's stained glass images. Can be painted or glazed.</p>	<p><u>Metamorphosis</u> *Scheme coming from Deferrers</p>
<p><u>Miro & Kandinsky (March – July)</u></p> <p><u>Artist research</u> Collect images and information about artists. Present on a double page in sketchbooks with analysis & copies of their work.</p> <p><u>Pattern page</u> A4 page of pattern samples inspired by Miro / Kandinsky.</p> <p><u>Drawing task</u> Pencil study of own eye from mirror.</p> <p><u>Monoprint</u> Monoprint developed from pencil study of eye.</p>	<p><u>Portraits (March – July)</u></p> <p><u>Proportions and features</u> Complete facial features and proportions sheet. Experiments; drawings of own facial features from mirror.</p> <p><u>Artist research</u> Collect images and information about the artist 'Greno'. Present on a page in sketchbooks with copies of his work as well as analysis.</p> <p><u>Self-portrait</u> Self-portrait showing inspiration / incorporating patterns from Greno's work.</p>	

AP1 Assessment

AP2 Assessment

AP3 Assessment