

## Year 7 Twisted Fairy Tales Home Learning Tasks

Our last topic of the Year is exploring drama techniques through Twisted Fairy Tales. The following lessons draw on work which would be set in lessons and additional research or tasks which make drama accessible at home.

Each lesson should take an hour to complete. Extension work can be completed outside of this time but is optional.

Upload your work onto Google Classroom. You can either upload documents or take photos of handwritten work and upload these. The link to your Google class was sent to you on Milk.

### Lesson 1

Task	Details	Resources to Support Learning
<b>1.</b>  Can you guess the fairy-tale character from the description?	<ol style="list-style-type: none"><li>1. I met a wolf. I have a cloak of red. I am?</li><li>2. I took a cow to the market and swapped it for some magic beans. Who am I?</li><li>3. I ran away from a little old lady and a little old man. You couldn't catch me!! Who am I?</li><li>4. I like to huff and puff. I blew down the houses of the little pigs. Who am I?</li><li>5. I pricked my finger and fell asleep. A prince woke me up. Who am I?</li></ol>	
<b>2.</b>  Research the Brothers Grimm	How are the brothers Grimm important in the history of Fairy-tales? Where did the Brother's Grimm live? When were they alive? Which fairy tales did the Bother's Grimm write?	Some of the answers can be found on this webpage  <a href="https://interestingfactsforkids.wordpress.com/2015/03/17/the-grimm-brothers/">https://interestingfactsforkids.wordpress.com/2015/03/17/the-grimm-brothers/</a>

<p><b>3.</b></p> <p>Script an interview</p>	<p>Write/Type at least half a page of A4 script of a journalist asking one of the characters from the story of Cinderella about the events which took place. To make it interesting try to choose someone other than Cinderella.</p> <p>Example:  <b>Journalist</b> So you are one of Cinderella's step-sisters?  <b>Ugly Sister</b> Yes I am. And I hate her!  <b>Journalist</b> Why don't you get along?  <b>Ugly Sister</b> Well she got lucky that night, I should have married the Prince!</p>	<p>Watch this clip on YouTube for a reminder of the Cinderella story.</p> <p>Cinderella – Classic Bedtime Story for Kids  <a href="https://www.youtube.com/watch?v=YgVB9NXAPoA">https://www.youtube.com/watch?v=YgVB9NXAPoA</a></p>
<p><b>Extension</b></p>	<p>Have a go performing your script. Try to create different voices for your journalist and the character you chose.</p> <p>Think about;</p> <ul style="list-style-type: none"> <li>- Pitch (how loud or quiet your voice is)</li> <li>- Accent (changing your voice to suit a different area e.g. American)</li> <li>- Tone (changing your voice to suit your mood e.g. annoyed)</li> </ul>	<p>You could voice record your work and listen back to it to see if there is a clear difference in your voice between the characters.</p>

## Lesson 2

Task	Details	Resources to Support Learning
<p><b>1.</b></p> <p>Do you know these words?</p>	<p>Define the following words;</p> <ul style="list-style-type: none"> <li>● <b>Narration</b></li> <li>● <b>Thought tracking</b></li> <li>● <b>Hot-seating</b></li> <li>● <b>Improvisation</b></li> </ul>	<p>Type into Google 'define ....' To check you were correct.</p>
<p><b>2.</b></p> <p>When is narration used?</p>	<p>Can you think of any examples in plays, TV shows or films of narrators being used? List as many as you can.</p> <p>Example –</p> <ul style="list-style-type: none"> <li>● Jack and the Beanstalk Pantomime (Narrator reads from a book)</li> <li>● Titanic (Old Rose is telling the story)</li> </ul>	<p>Your own movie collection.</p>

	<ul style="list-style-type: none"> <li>● Call the Midwife (Old Jenny the Midwife tells all the stories)</li> </ul>	
<b>3.</b>  Script a twisted Fairy-tale	Retell the story of Little Red Riding Hood with a <u>TWIST</u> in the form of a script. You must include a narrator in your script. To <u>TWIST</u> the story, you should change the villain of the piece. What if the wolf was actually the hero or a victim of another character's villainy?  This should be at least one side of A4.	Example Script provided
<b>Extension</b>	Try reading the narration in these different tones; <ul style="list-style-type: none"> <li>● Whisper</li> <li>● Loud and dramatically</li> <li>● Sarcastically</li> <li>● Robotically</li> </ul> Which would you choose to use in performance?	You could voice record your work and listen back to it to see if there is a clear difference in your voice.

### **Lesson 3**

<b>Task</b>	<b>Details</b>	<b>Resources to Support Learning</b>								
<b>1.</b>  Match the term to the description	<table border="1"> <tr> <td><b>1</b> Body as a prop</td> <td><b>A</b> Holding a position which communicates part of story to the audience</td> </tr> <tr> <td><b>2</b> Narration</td> <td><b>B</b> A character speaking their inner thoughts</td> </tr> <tr> <td><b>3</b> Freeze frame</td> <td><b>C</b> Using your body to create objects on stage.</td> </tr> <tr> <td><b>4</b> Thought tracking</td> <td><b>D</b> Performing using movement to communicate</td> </tr> </table>	<b>1</b> Body as a prop	<b>A</b> Holding a position which communicates part of story to the audience	<b>2</b> Narration	<b>B</b> A character speaking their inner thoughts	<b>3</b> Freeze frame	<b>C</b> Using your body to create objects on stage.	<b>4</b> Thought tracking	<b>D</b> Performing using movement to communicate	
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	5 Mime	E Describing the action on stage	
2. Hot seating	<p>Imagine you are the following characters from the story Goldilocks and the Three Bears and are being questioned by the police. Write your answers to the following questions.</p> <p><b><u>The Bears</u></b></p> <ol style="list-style-type: none"> <li>1. Describe what you saw when you got home</li> <li>2. Describe how you felt about what happened</li> <li>3. Do you think Goldilocks should be found Guilty? Why?</li> <li>4. What had you been doing that day?</li> </ol> <p><b><u>Goldilocks</u></b></p> <ol style="list-style-type: none"> <li>1. Do you think you have done anything wrong? Why?</li> <li>2. Do you regret what you did?</li> <li>3. Do you deserve to be punished for your actions? Why?</li> <li>4. What had you been doing that day?</li> </ol>		<p>Watch or read a version of the Goldilocks story.</p> <p>A read version of the book can be found at this link.</p> <p><a href="https://www.youtube.com/watch?v=f8Pq7c8g5VU">https://www.youtube.com/watch?v=f8Pq7c8g5VU</a></p>
3. Creating monologues	<p>In theatre, a monologue is a speech presented by a single character, most often to express their mental thoughts aloud, though sometimes also to directly address another character or the audience.</p> <p>Write two monologues (at least half a side of A4 each). One should be a monologue for Goldilocks and the other for one of the Three Bears. The monologue should explain the story from each characters point of view and how they felt about the events which took place.</p>		<p>Example of a monologue by Baby Bear;</p> <p><i>Mummy Bear and Daddy Bear were so angry, I couldn't understand why. But then I saw her. A girl with long blonde hair asleep in my bed! It was horrible seeing someone I didn't know in my bed. She was even cuddling my toy rabbit! I burst into tears.</i></p>
<b><u>Extension</u></b>	<p>Perform your monologues. This could be on your own or to someone at home. You could film it to watch back if you prefer. When performing think about how you can use these techniques to make your character clear to the audience;</p> <ul style="list-style-type: none"> <li>● Voice – accent , tone, pitch</li> </ul>		<p>Watch back a recording of yourself. Are the characters performed with clear differences? Is their mood or attitude clear through your use of voice and body language?</p>

	<ul style="list-style-type: none"> <li>● Body language – confident (open body language, arms by your side, standing up straight), worried (closed body language, arms crossed, body leant forward)</li> </ul>	
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## Lesson 4

<b>Task</b>	<b>Details</b>	<b>Resources to Support Learning</b>
<p><b>1.</b></p> <p>Describe the fairy tale.</p>	<p>In one sentence can you describe the following fairy tales?</p> <ol style="list-style-type: none"> <li>1. Snow White</li> <li>2. Jack and the Beanstalk</li> <li>3. Hansel and Gretel</li> <li>4. The Three Little Pigs</li> </ol>	<p>Example; Cinderella – Servant girl is given great shoes but leaves one at a ball which the prince uses to find her again.</p> <p>You may need to research the stories if you aren't sure.</p>
<p><b>2.</b></p> <p>Script your own twisted fairy tale</p>	<p>A twist in a story is something we don't expect to happen, for example the Wolf being the good guy.</p> <p>You should write a script (at least one side of A4) for a twisted fairy tale of your choice.</p> <p>You should include narration and at least one monologue in your piece.</p>	<p>Use the example script from lesson 2 to show you how to write out a script.</p>
<p><b><u>Extension</u></b></p>	<p>Can you perform your script with members of your family? Each member of the family could play a different role. Try to direct them in their use of voice and body language if you choose to act it out.</p> <p>Or</p> <p>Can you voice record you reading your script, changing your voice for each character to make them clear? Listen back to check there is a clear distinction between each character.</p>	

## Example Script

### Little Red Riding Hood Twisted

**Narrator:** *(Story is acted out by Little Red Riding Hood)* This is the story about Little Red Riding Hood. Once upon a time there was a lovely little girl called Red who one day went to take some cakes to her poorly Grandma. On the way through the wood she wandered off the path to pick some flowers. Whilst she was picking some flowers the Big Bad Wolf appeared and asked her where she was going. The wolf was hungry and the little girl looked like a good snack!

**Wolf:** *(Coming out from the audience)* STOP! This is so unfair I hate this story. Why do all the stories with a wolf make him so mean? No one sees it from my side at all!

**Narrator:** Ok well let's tell it from your side then.

**Wolf:** Great idea!

**Narrator:** *(Story is acted out by Little Red Riding Hood)* One day there was a horrible little girl called Red. One day when she was supposed to be taking cakes to her poorly Grandma she wandered off the path into the woods and started picking flowers from the wolfs garden.

**Wolf:** Oi stop picking flowers from my garden! They are tulips which I've been growing for the flower arranging competition and now you are trying to steal them!

**Little Red:** Back off Wolf or I'll tell my Grandma how horrible you've been!

**Wolf:** Don't be so rude to me, you are a thief, I'm going to report you to the police!

**Little Red:** Yeah go on then I'm not scared of you or the police, I'll just tell them that you tried to eat me and then you'll be the one who's arrested!

**Wolf:** Right that's it I'm going to your Grandma's house and I'm going to tell her how you've been threatening me!

**Narrator:** After that the race was on. Both Little Red Riding Hood and the Wolf started running as fast as they could towards Grandma's house. On the way Little Red started to get thirsty so she stopped at the corner shop for a can of Monster and decided to treat herself to one of Grandma's cakes whilst she sat down on the path outside. As she knew the Wolf would beat her she decided to call Grandma.

**Little Red:** *(On the phone)* Hi Grandma. Just to let you know that Mr Wolf, you know the Big Bad one, is coming over to your house now. He said I've been stealing from his house but I promise I haven't he tried to eat me and now he's going to try to eat you!

**Grandma:** *(On the phone)* Oh no that's terrible. Right as soon as he gets here I'm going to sort him out once and for all!

**Narrator:** When the Wolf got to Grandma's house he knocked on the door but there was no answer so he carefully opened the door. Grandma leapt out and banged him on the head with a saucepan, knocking him out. When he woke up he was tied to Grandma's bed dressed in her nightgown and hat. A little while later Red arrived at the house.

**Grandma:** Come in Red but don't go in the bedroom, I've captured the wolf and I've got a plan.

**Narrator:** Grandma asked Little Red to hide in the wardrobe and to send a text message to the woodcutter asking for help. Grandma planned to make it look as though the wolf had eaten them both, knowing the woodcutter would likely kill the Wolf as the Woodcutter was very jealous of him for always winning the local gardening competition. Grandma covered the wolf and the nightdress in tomato sauce and hid in the wardrobe with Red. Soon the Woodcutter arrived.

**Woodcutter:** Hello? Is anyone there?

**Narrator:** The Wolf began to growl and moan and managed to pull himself free from the ropes holding him to the bed. He ran towards the Woodcutter hoping for help but instead the Woodcutter raised his axe and brought it down on the Wolf's arm.

**Wolf:** Owwwwww what did you do that for? It was me who was held prisoner, I've done nothing wrong.

**Narrator:** At that point Grandma and Red jumped out of the wardrobe and Red started taking photos of the Wolf who was still in Grandma's nightdress and covered in sauce!

**Grandma:** Well that's not the story were going to tell! You need to get out of this village wolf and go and find somewhere else to live because you aren't welcome here. We are going to post these photos on social media and tell everyone that you tried to eat us so no one will want you entering any competition around here ever again!

**Narrator:** With that the Wolf ran out of the house crying, packed up his things and moved to a lovely village where the houses were all made of either straw, sticks and bricks. Grandma did win the flower arranging competition that year, the Woodcutter won the gardening competition and Little Red was arrested for theft from the corner shop. She was let off with a fine and community service. The End.

